

Hernan D. Zapata

International Musician, Tenor, Music Director, Multi-Instrumentalist, Teacher

Borned and raised in Medellin, Colombia

Height 5'6 - Hair Black - Eyes Brown

Music For All Center 7580 NW Suite 15433 5th ST. Plantation FL 33317

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STAGE

Benefit. Dia del Anciano Fabricato Factories. Medellin, Colombia.

Band Director and Guitarist - By Grupo Mensaje. Sept 1984

Benefit. Dia Del Anciano Hospital of Medellin, Colombia.

Band Director and Guitarist - Christmas Party, September 1984

Benefit. Christmas Party Hospital de Medellin. Bello, Colombia

Band Director and Guitarist. January 1985

Benefit. I Semana de la Antioquenedad Extension Cultural,

Band Director and Guitarist - By Grupo Mensaje. Medellin, Colombia March 1986

Benefit. Holy Week Archdiocese of Medellin,

Band Director And Guitarist By Grupo Mensaje. Colombia. March 1986

John Paul II Thanksgiving Dinner Archdiocese of Miami.

Guitarist Soloist - Miami, Florida 1989

Morning Musical Tour. Representative works of the renaissance, baroque, classical, romantic and 20th century periods.

Tenor Soloist - Musical Tour Featuring Giovanni Pergolesi. Miami; June 1991

Benefit. Temple Ner Tamid Greynold's Park Chapter.

Tenor Soloist - Featuring Agustin Lara. Miami; October 1991

Benefit. St. Vincent of Paul Church, Miami Church.

Tenor Soloist- Women's American Ort Featuring Quilter and Mozart. Miami; February 1992

Benefit. Nuclear Art Groups in a Tour to Czech Republic

Tenor Soloist-Wolfson Singers & Dancers. Musical Tour Featuring Giovanni Pergolesi. March 1992

School. Amelia Goes To The Ball Opera Ensemble at Miami Dade College. Wolfson Campus.

Tenor Soloist - Nuclear Art Wolfson Singers and Dancers. Miami, Fl. April, 1993

Benefit. Theater Featuring School and Church of St. Clement

Guitarist Soloist - Corte Tropical. New Orleans, La. October 1993

Tenor Soloist A Gala Dinner in Celebration of the American Arts

Wolfson Singers Tour Csech Republic. Biscayne Bay

Marriott Hotel. Miami. April. 1993

Tenor Soloist Magic of Music Barry University,

And Guitar Choir Ensembles. Miami, Fl. May 1993

Tenor Soloist And Guitarist Mother's Day Celebration Holy Family Catholic Church. Central Baptist Church; Music of Gounod, Mozart, Lara. Miami; May 1994

Tenor Soloist A Vocal Musicale Auditorium MDCC; Wolfson Campus; Classical Composers

Tenor - Lover Amelia Goes to the Ball- Gian Carlo Menotti. Miami. June, 1994

Tenor Soloist An Evening of Song; Concert with the Wolfson Singers.

Mozart and Verdi Hills Park West. North Miami; Sept 1994

Tenor Soloist And Guitarist Concert Under the Stars Benefit. Hacienda Guadalupe .

Christian Singers of Miami. Miami. September 1994

Tenor Soloist Cornucopia of the Arts Showcasting Music of Quilter and Lara.

Performing Art. Greynolds Park. North Miami. January 1995

Tenor Soloist. Choral Concert of Archdiocese of Miami. January 1995

Tenor Soloist And Guitarist. Benefit Concert of St Bartholomew Church;
Miramar Local Musicians. February 1995

Guitar Soloist. Sweet Sixteen Birthday. Featuring Different Composers
Fort Lauderdale; Feb 1995

Tenor Soloist And Guitarist. Celebration of Confirmation Featuring Gounod and Sesigño.
To The Catholic Faith; Miami Bch. March 1995

Tenor Soloist And Guitarist. Benefit Concert Coconut Grove,
Convention Center, "Ninos Pobres de las Palmas de Panama,
Tenor Soloist And Guitarist- Concert Featuring Local Composers. Miami. July 1995

AWARDS AND MERITS

January 1984- December 1984

Selected: "First Place Regional Voice Competition for High School Students".

Received a Scholarship to enter the "Conservatorio de la Universidad de Antioquia" Medellin,
Colombia.

January 1984 to Present: Music Instructor

August 1989 to 1995

Fine Arts Grant Recipient: Miami Dade Community College, Wolfson Campus, School of Arts and
Humanities; Music Department Miami. Fl.

1984 -1986

Director of Music; "Gropo Mensaje; Performing Music with a variety of different types
of Hispanic Rhythms from Latin America and Spain.
Bello, Colombia

1995

One man Band. Played in a Restaurant and Club Performing Classical and Spanish Flamenco Music
during dinner time.
Española Way, South Miami Beach

1997

Copulated a book of 650 songs from different composers and countries from Latin America and
Spain: "Cantemos Unidos Para Jesus" which I have used in my music career. It has been
published in Florida and distributed to Ecuador, Colombia and Venezuela; non-profit.

1999

Recorded the first Music Production in a Cassette Tape: "Vive Jesus" Music to meditate in the
Love of God. Also, It has been distributed in different libraries around Florida. Venezuela.
Peru and Colombia. Its intention is to provide peace in our hearts; non-profit.

November 2004

Recorded the Second Music Production in a C.D.: "Solo Tu" at the M.F.A. Recording
Performing Instrumental Spanish Flamenco. Personally sold at private parties
and at M.F.A. locations only. It was made by petition from students with no promoting
intentions.

PUBLICATIONS

Hernan Zapata. Vive Jesus: Cassette of Spanish Christian Music. 1999.
Hernan Zapata. Cantemos Unidos Para Jesus : Recopilation of the most popular Christian, Spanish Songs in South Florida in a Music Book. 1996.
Alejandro Dintino. C.D. "Mi Luna, Mi Sol" containing 8 songs, five of his own and 3 from other composers of Latin America. Arranger and Vocal Techniques Teacher. 2005
Alexandra Zapata. C.D containing Hanna Montana's Hits. Arranger and Sound Engeneer. 2007
Tulio Alas. My Heart.C.D. of 8 of his own compositions and "Mi Corazon" 8 more songs translated into Spanish. Arranger, Voice teacher and sound engeneer. 2007

DIRECTOR OF MUSIC AT:

"Nuestra Senora del Rosario" Catholic Church. Medellin, Col. 1984 -1986
San Lazaro Catholic Church Hialeah, Florida Jan 1987 - Dec 1987
St. Patrick's Catholic Church Miami Beach, Florida 1989
Holy Family Catholic Church N. Miami Beach, Florida Jun 1992 - Jan 1995
St. Joseph Catholic Church Miami Beach, Florida Dec 1993 - Nov 1994
St. Bartholomew Catholic Church Miramar, Florida Nov 1994 - Nov. 1996
St. Francis de Sales Church Miami, Beach, Florida 1989- July 1997
Primera Iglesia Cristiana de Damasco South Miami, Florida Feb 1995 - Jan 1997
Cathedral de Bricol (Mission) St. Kieran Catholic Church Feb 1995 - Nov 1996
Little Flower Catholic Church Hollywood, Florida April 1996 - 1999
St. Joan of Arch Catholic Church Boca Raton, Florida Jan 1997 - Jan 2000
St. Maximilian Catholic Church Pembroke Pines, Florida Jan 1999 - Feb 2001
Music For All, Inc Sunrise, Fl. Aug 2002 - Present

EDUCATION:

High School in Humanities: Jorge Eliecer Gaitan Ayala (J.E.G.A.) Colombia, S.A. 1984. GPA: 3.90 of 4.00.

1984 "Conservatorio de la Universidad de Antioquia" Courses in voice techniques, Classical guitar, music theory, solpheggio, reading and writing music notation.

1985 -1986 Universidad Pontificie Bolivariana - Various Courses in Philosophy, Psychology, Religion and Humanities

1986 Amarillo College Intensive English as a Second Language

1986 Georgia Tech English Comp for Second Language.

1987-1988 Saint John Vianney College Seminary Major GPA: 3.8 of 4.0. Philosophy, Psychology, Bible, Religion, and Courses for Priesthood.

1989-1995 Associates: Miami Dade College. Miami, Fl. GPA: 3.4 of 4.0. Major GPA: 3.9 of 4.0. Voice Techniques, Guitar, Piano, Music Theory, Stage, Plays and Operas

International Exposure

Served as Volunteer Music director in several churches and performing with the guitar for benefit civic organizations with popular music for the president of Colombia: Belizario Betancourt, in his home town in South America, Colombia. 1980's and others non profit and benefit concerts.

PROFESSIONAL MEETINGS

4th of July Parade, City of Sunrise, 2005. Attendee. Music director and Performer

4th of July Parade, City of Sunrise, 2006. Attendee. Music director and Performer

5th Anniversary of Music For All, Inc, China Buffet, 2007. Chairperson. Non profit concert with music students performing music for their families and friends.

7th Christmas Concert and Dinner Party of Music For All, Inc. Sunrise, Music For All facilities, Dec 2008. Chairperson. Non profit concert with music students performing music for their families and friends.

INTERESTS

Enjoys helping people achieve their musical dreams.
Volunteer and board member of the E.S.R.A. (East Sunrise Association) to take complaints and forward them to the proper authorities. Appreciates going to concerts.
Loves watching movies, outdoor activities, animals and nature in general.

GENERAL PROFILE

Hernan D. Zapata is a native of Medellin, Colombia. His young career started by playing the guitar with a group he created "Grupo Mensaje". Its main mission was to explore the art of harmonic chorale music and popular music accompanied by guitars with non-profit expectations. This group performed at places, such as churches, jails, elderly houses, civic reunions, and schools.

Eventually, looking for a challenge, Hernan joined the "Coral Bravo Marquez" a musical group of four harmonic voices with 30 members singing classical chorale music. Music included Matona Mia cara, Eco Mormola Londre and other medieval tunes A-Capella. He was also part of a choir of 500 singers who performed for the pope Juan Paul II in Medellin, Colombia in 1984. Later, Hernan received a scholarship to enter the "Conservatorio de la Universidad de Antioquia" to receive his first techniques in opera and classical music from a very well known International tenor. Hernan learned and performed songs such as Nel Corpio Non Mi Sento, La Donna E' Mobile, Granada, Se Tu M'ami Se sospirit, Caro Mio Ben. Eventually, he traveled to the U.S.A. where he explored a monastic life with the Benedictines in Covington, Louisiana and St. Jhon Vianney College Seminary. Here, he also had the pleasure of being part of the Mass that welcomed John Paul II in Miami in 1988.

Hernan continued his music education at Miami Dade College where he was re-discovered by Dr. Beverly Coulter. She knew how to continue Hernan's education process. She exposed Hernan to the Floridian public to continue performing classical operas from Mozart, such as Coronation Mass, Un Aura Amorosa, Amelia goes to the Ball (in which he played the lover character). He also performed music from Giovanni Pergolesi, Agustin Lara, Carlo Menotti, Ave Maria by Gounoud and Schubert, and many more.

Hernan, during his years in school away from his home town and large family of 16 brothers and sisters, knew how to start his new life in the new land.

When he is part of a group of people he feels at home. He knows the exact meaning of "home of the brave" (U.S.A. National Anthem) because of his difficult times being a full time student and making a living without the financial support of a family.

Some of his colleagues said: "Hernan is clearly a soloist singer". Some others said he was a great guitarist because he could play classical guitar, music from Spain and other styles, such as from Otmar Libert or Santana in places like South Beach. Hernan's dream is not to play in clubs or even in churches (which he experienced for many years) but to teach and share his musical knowledge.

"There is nothing more rewarding than sharing my knowledge because it fulfills my soul. it feels like being in many places at the same time. I am indirectly present where my students are making music. Teaching is what makes me happy. My heart is full of joy because I work in what I love most!" Hernan :-). This is why Hernan stopped performing on stages and decided to work behind the curtains, prepping others to perform.

Hernan established a corporation to use his talent at his fullest potential; Music For All Center was born in 2002. He started to teach guitar, vocals, flute, piano, music theory and bass guitar. While teaching, he continues to learn to play the violin, viola, cello and harp from other teachers.

He trained (and continues to train) students that became music teachers, music directors, and performers.